

MNIT Film Festival event Report

1. Event Overview

- **Event Name:** MNIT Film Festival
- **Date of Event:** 9th February 2025
- **Venue:** Room 109, VLTC, MNIT Jaipur
- **Organized by:** Filmmaking Club, MNIT Jaipur
- **Timings:** 9:30 AM – 12:30 PM

Faculty Advisor & Judge:

- **Dr. Abhineet Verma**

Coordinators:

- **Ankit Singathia (General Secretary)**
- **Lokesh Agarwal (Joint Secretary)**
- **Manan Mewera (Joint Secretary)**

2. Introduction

The **Filmmaking Club of MNIT Jaipur** hosted the "**MNIT Film Festival**" on Day 3 of Blitzschlag 2025. This event provided a platform for aspiring filmmakers to showcase their creativity and storytelling skills through short films. Participants from both within and outside the MNIT campus submitted entries, each with a meaningful moral or message. The festival celebrated the art of filmmaking while encouraging participants to explore themes that inspire, educate, and entertain.

Objective:

To provide a platform for young filmmakers to express their ideas, share their stories, and learn from constructive feedback. The event aimed to promote creativity, teamwork, and technical filmmaking skills.

Target Audience:

Students, faculty members, and Blitzschlag attendees passionate about cinema and storytelling.

3. Event Highlights

Description:

The **MNIT Film Festival** featured screenings of short films created by participants. Each film was evaluated based on its storytelling, cinematography, sound design, and adherence to the rules and criteria set by the organizing team. The event concluded with an awards ceremony where prizes were distributed to the top five entries.

Rules and Criteria for Entries:

1. **Duration:** Films had to be between **4 to 20 minutes** in length.
2. **Theme:** Each film had to convey a **moral or social message** that resonated with the audience.
3. **Eligibility:** Open to both **MNIT students** and **external participants** (from other colleges or independent filmmakers).
4. **Originality:** All submissions had to be original works, and plagiarism was strictly prohibited.
5. **Language:** Films could be made in any language but required English subtitles if not in Hindi or English.
6. **Technical Quality:** Films were judged on their **storyline , cinematography , editing , sound design , and overall impact .**

Prize Distribution:

- **Total Prize Money: ₹10,000 Distributed Among Top Five Films**
 - **1st Prize: ₹4,000**
 - **Manan Mewara** (MNIT Jaipur) | ID: 2022uec1092@mnit.ac.in
 - **2nd Prize: ₹3,000**
 - **Shalvin Didwaniya** (MNIT Jaipur) | ID: 2023uai1811@mnit.ac.in
 - **3rd Prize: ₹1,500**
 - **Sudarshan Agarwal** (MNIT Jaipur) | Email: 2023uce1174@gmail.com
 - **4th Prize: ₹750**
 - **Yagyesh Rankawat** (MNIT Jaipur) | ID: 2024uar1065@mnit.ac.in
 - **5th Prize: ₹750**
 - **Jatin Meghwal** (MNIT Jaipur) | ID: 2024uch1546@mnit.ac.in

Screening Process:

- Films were screened in front of a live audience, creating an engaging and immersive experience.
- After each screening, **Dr. Abhineet Verma** provided constructive feedback, highlighting the strengths and areas for improvement in each film.

Creative Aspects:

- The event showcased a diverse range of genres, including drama, comedy, thriller, and documentary-style films.
- Themes ranged from environmental awareness and mental health to friendship and perseverance, ensuring a thought-provoking experience for the audience.

- The use of professional projection and sound systems ensured high-quality playback of all entries.

Audience Participation:

The audience actively engaged by applauding creative efforts, discussing the morals conveyed in the films, and appreciating the hard work of the participants. The event fostered a sense of community among filmmakers and viewers alike.

4. Sponsorship

The event was managed and executed solely by the **Filmmaking Club** without external sponsorship.

5. Feedback and Suggestions

Participants' Feedback:

Participants described the festival as:

- “A great opportunity to showcase our creativity and receive valuable feedback.”
- “An inspiring platform to connect with fellow filmmakers and learn from each other.”
- “The emphasis on morals and messages added depth to the films.”

Suggestions:

- Increase the duration of the festival to accommodate more entries and discussions.
- Organize workshops or panel discussions with industry professionals alongside the screenings.
- Allow international participants to submit entries to make the festival more inclusive.

Our event Winner photos – Shalvin and Jatin Meghwa



Room entrance



Movie screening of Participants



Some Participants

6. Conclusion

The "**MNIT Film Festival**" successfully celebrated the art of filmmaking and storytelling, providing a platform for young talents to shine. With **Dr. Abhineet Verma's expert evaluation** and the enthusiastic participation of filmmakers and audiences, the event achieved its goal of promoting creativity and meaningful storytelling. The Filmmaking Club of MNIT Jaipur congratulates all the winners and looks forward to hosting more such festivals to nurture the next generation of filmmakers.