

MNIT HUSTLE S03

1.Event Overview

Event Name:- MNIT HUSTLE S03 OF BLITZ 2025

Date of Event:- 8th February 2025

Venue:- SAC LAWN, VLTC.

Organised by:- Music club,DSW, MNIT JAIPUR.

Timing:-12:00PM - 4:00PM

Faculty Advisors:-

- Prof.Sumit Khandelwal
- Dr.Kavita Lalwani

Event Judges:-

- AASHIOV
- RATHHAIKY

Coordinators:-

- Issac Lambert (General Secretary)
- Deepak Agarwal (Joint Secretary)
- Hritik Nangliya (Joint Secretary)

2.Introduction

The Music Club of MNIT Jaipur conducted a rap battle on the Day 2 of BLITZ 2025. This event featured passionate rappers who through their savage lines rocked every beat on the stage. The intense battle kept the audience engaged and the contestants did set a whole new benchmark on that day.

The performance celebrated the nuances of the rap world.

Objective: To provide a creative platform for students to exhibit their rapping skills and promote a vibrant musical culture during BLITZ 2025.

Target Audience: Students from our college and outside, judges, faculty members.

3.EVENT HIGHLIGHTS

Description:

The event opened with contestants rocking every beat on the stage. The goal was to outwit, outshine, and out-rap the opponent, using clever wordplay, punchlines, humor, and sometimes personal attacks, all while maintaining strong flow and rhythm.

There were a total of 3 rounds in the battle.

The theme of Round 1 was “Flex yourself” in which each participant was supposed to flex himself through rap. Participants were given 1:30-2:30 minutes to perform.

The theme of Round 2 was “Storytelling” in which each participant was supposed to tell a story through rap. Participants were given 3-3:5 minutes to perform.

The Round 3 was the interesting and deciding round. There was no time limit in this round. The final performance was the deciding factor for the winner and runners-up.

It was indeed a full house event where every beat meant everything for the contestants. They did put their heart and soul to just be the next rap champion and showcase the world their exceptional beat talent.

Creative Aspects:

The simplicity of the setup, including a mic, a speaker and vocal talent, highlighted the raw and engaging skill of the contestants.

Audience Participation:

The event was attended by over 500 enthusiastic participants, including students from all around Jaipur, faculty members.

The audience shook, cheered and clapped with every beat and flow, and actively engaged with the performances, making the event lively and memorable.

4. Sponsorship

This event was entirely self-organized by the Music Club, without any external sponsorship

5. Feedback and suggestion

Participants Feedback:

The audience described the event as “*a perfect blend of hip hop and modern beat*” “*an inspiring showcase of talent and creativity,*” and “*a refreshing and engaging musical experience during BLITZ 2025.*” Many highlighted the enthusiasm of the contestants as breathtaking and appreciating,” while the performances were praised as “*dynamic and energetic.*” Performers expressed their gratitude for the opportunity to perform at such a well-received event, mentioning how the platform allowed them to explore and share their musical styles with a large, supportive audience.

6. Media



