

Gungunate Chalo Event Report

1. Event Overview

Event Name: Gungunate Chalo – The Ultimate Song Guessing Event

Date of Event: 7th February 2025

Venue: Radhakrishnan Hall, VLTC, MNIT Jaipur

Organized by: Music Club, MNIT Jaipur

Timings: 10:00 AM – 1:00 PM

Faculty Advisors:

- Prof. Sumit Khandelwal
- Dr. Kavita Lalwani

Coordinators:

- Issac Lambert (General Secretary)
- Deepak Agarwal (Joint Secretary)
- Hritik Nangliya (Joint Secretary)

2. Introduction

The Music Club of MNIT Jaipur organized "Gungunate Chalo" as part of Blitzschlag 2025, the cultural fest of MNIT Jaipur. This engaging event tested participants' musical knowledge through multiple rounds of song guessing. From classic melodies to modern hits, attendees had to rely on their auditory memory and musical instincts to identify the correct songs.

Objective: To create an entertaining and interactive experience for music lovers, encouraging teamwork and competitive spirit through a fun-filled guessing challenge.

Target Audience: Students, faculty members, and Blitzschlag attendees.

3. Event Highlights

Description:

The event featured multiple rounds of increasing difficulty, with teams of 4-5 members competing against each other. Participants earned points for correct guesses, while incorrect responses resulted in negative points. The event maintained high energy and engagement throughout, with a mix of popular and lesser-known songs challenging the teams' knowledge.

Activities:

- **Song Guessing Rounds:** Teams identified songs based on short instrumental or lyrical clues.
- **Bonus and Wild Card Rounds:** Special rounds added unpredictability and excitement to the competition.
- **Final Showdown:** The top teams competed for the winning title in an intense last round.

Creative Aspects:

The event setup included a professional sound system and interactive audience engagement. The progression of difficulty in rounds ensured that both casual listeners and music enthusiasts found the event enjoyable. Bonus rounds and a wildcard system kept the competition dynamic and unpredictable.

Audience Participation:

The event attracted a large number of attendees, who actively participated by cheering, singing along, and even attempting to guess some of the songs alongside the contestants. The competitive yet friendly atmosphere made the experience more immersive and memorable.

4. Sponsorship

The event was managed and executed by the Music Club without external sponsorship.

5. Feedback and Suggestions

Participants' Feedback:

Attendees described "Gungunate Chalo" as "a thrilling and entertaining musical experience," "a test of musical memory and teamwork," and "a brilliantly organized event that kept everyone engaged." The interactive nature and challenging rounds were particularly praised.

Suggestions:

- Inclusion of more diverse song categories, such as regional and international music.
- Introduction of a live performance round where teams could sing instead of just guessing.
- Organizing similar music-based competitions in other cultural events throughout the year.



6. Conclusion

"Gungunate Chalo" successfully provided an engaging and competitive platform for music enthusiasts at Blitzschlag 2025. The event's structured yet entertaining format, combined with enthusiastic participation, ensured its success. The Music Club of MNIT Jaipur looks forward to organizing more such events to continue fostering a vibrant musical culture on campus.